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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

Appreciations of Poetry. By LAFCADIO HEARN. Selected and edited with an Introduction by JOHN ERSKINE. New York: Dodd, Mead & Co., 1916. Pp. 408. \$3.50.

Lectures delivered at the University of Tokyo, 1896-1902, and recovered from the practically verbatim notes of some students. Unique both because of the lecturer's personality and because of his purpose and audience.

Philippine Folk Tales. Compiled and annotated by MABEL COOK COLE. Illustrations from photographs by FAY-COOPER COLE. Chicago: A. C. McClurg & Co., 1916. Pp. 218.

Collected from tribes of all degrees of civilization and accompanied by illuminating comments upon tribal customs and parallels in the folk-lore of other countries.

Ten Boys' Farces. With an Introduction on "Impromptu Dramatics." By EUSTACE M. PEIXOTTO. Boston: Walter H. Baker & Co., 1916. \$0.25.

In the Columbia Park Boys' Club, of San Francisco, the acting of charades developed into the playing of impromptu farces. Some plots proved so popular that they were used again and again, until the lines became fixed—almost—by tradition. This volume is a collection of transcripts of late versions of some of these successes. Perhaps they are too boyish to be genuinely literary, but they are vital and wholesome.

English Poetry and Prose of the Romantic Movement. Selected and edited with Notes, Bibliographies, and a Glossary of Proper Names. By GEORGE BENJAMIN WOODS. Chicago: Scott, Foresman & Co., 1916. Pp. 1,432.

All the necessary materials of text and notes for a college course covering this important literary movement.

Short Stories Old and New. Selected and edited by C. ALPHONSO SMITH. Boston: Ginn & Co., 1916. Pp. 292. \$0.48.

A dozen short stories ranging from "Esther" to O. Henry's "Gift of the Magi," each preceded by a brief criticism which strikes the keynote of the story. The analyses are incisive, but might better have followed the stories.

Atlantic Classics. Boston: Atlantic Monthly Co., 1916. Pp. 277.

Successful essays of all sorts gathered from the *Atlantic Monthly*, no doubt in response to the movement to use such material with college composition classes. Worth while in a high-school library.

The Knight of the Lion. Translated and adapted from the French of Chrétien de Troyes. By ANNETTE B. HOPKINS. New York: Macmillan, 1916. Pp. 152. \$0.40.

The Chief American Prose Writers. Selected prose by Franklin, Irving, Cooper, Poe, Hawthorne, Emerson, Thoreau, Lowell, and Holmes. Edited by NORMAN FOERSTER. Boston: Houghton Mifflin Co., 1916. Pp. 626. \$2.00.

Readings in English Prose of the Eighteenth Century. Edited by RAYMOND MACDONALD ALDEN. Boston: Houghton Mifflin Co., 1911. Pp. 724.

A collection of readings in prose to be used in laboratory fashion in a college course on this period. Both intrinsic and historical values have been considered in choosing the selections. An *interesting* preface!

A History of English Literature. By ROBERT HUNTINGTON FLETCHER. Boston: Richard G. Badger, 1916. Pp. 387. \$1.25.

For college use. The book aims to provide in small compass all the historical and biographical data needed, so that most of the time may be given to study of the literature itself.

German Philosophy and Politics. By JOHN DEWEY. New York: Henry Holt & Co., 1915. Pp. 134.

A Bibliography on "English for Engineers." Prepared by WILBUR OWEN SYPHERD. Chicago: Scott, Foresman & Co., 1916. Limp cloth.

Interleaved and provided with an appendix containing a selected list of books for the engineer's library.

How to Use Your Mind: A Psychology of Study. By HARRY D. KITSON. Philadelphia: J. B. Lippincott Co., 1916. Pp. 215.

Intended as a handbook for high-school and college students and a reference for teachers. The most direct attempt as yet to apply the principles of psychology in this field.

How to Read. By J. B. KERFOOT. Boston: Houghton Mifflin Co., 1916. Pp. 296. \$1.25 net.

An analysis of the mental activity involved in getting the most out of books. Little that will prove new to the practiced adult reader, but much that may be helpful to high-school and college youth. The style is vivacious and sparkling, at times too broadly colloquial.

The Question as a Factor in Teaching. By WILLIAM HALL and ALICE CYNTHIA KING HALL. With an Introduction by FRANK MORTON MCMURRY. Boston: Houghton Mifflin Co., 1916. Pp. 189.

Chapter headings: "The Question as a Factor in Teaching Stories," "Some Studies in Teaching Stories," "Principles of Method Involved in Teaching Stories," "The Question as a Factor in Teaching Other Subjects."

"Composition, Grade IV or V," and "Reading, Grade VIII," are two of the five subheads in the general chapter.

The Educational Bearings of Modern Psychology. By CHRISTABEL M. MEREDITH. Boston: Houghton Mifflin Co. Pp. 143.

Another Riverside Monograph.

A Beginner's Psychology. By EDWARD BRADFORD TITCHENER. New York: Macmillan, 1916. Pp. 362.

Written to replace the author's old *Primer*. The emphasis now is strongly upon the point of view, rather than the facts, of the science.

How to Study Effectively. By GUY MONTROSE WHIPPLE. Bloomington, Ill.: Public-School Publishing Co., 1916. Pp. 44.

Thirty-eight rules, categorically stated, with little of the philosophy or psychology upon which they rest. To follow McMurry, as a reminder and a check upon mechanical habits, it might be useful.

The Business of Being a Friend. By BERTHA CONDÉ. With an Introduction by RICHARD C. CABOT. Boston: Houghton Mifflin Co., 1916. Pp. 122. \$1.00 net.

In this little volume a Y.W.C.A. secretary uses her experience to light up the pathway to successful friendship. The point of view is practical rather than analytical.

The Promise of Country Life: Descriptions, Narrations without Plot, Short Stories. Edited by JAMES CLOYD BOWMAN. Boston: D. C. Heath & Co., 1916. Pp. 303.

An attempt to indicate some of the more important pleasures with which country life may be enriched.

Good English in Good Form. By DORA KNOWLTON RANOUS. With the Introduction by ROSSITER JOHNSON. New York: Sturgis & Walton Co., 1916. Pp. 248. \$1.00.

A desk-book for writers, by an experienced editor, this volume touches upon the collection and organization of material as well as upon the multitudinous details of form.

Webster's Collegiate Dictionary. 3d edition, with 1,700 illustrations. Springfield, Mass.: G. & C. Merriam Co., 1916. Pp. 1,222. \$3.00.

This largest abridgment of the *New International* is freely supplied with illustrative examples of the various uses of words, and contains "Scottish Glossary," "Biographical Dictionary," "Gazetteer," "Foreign Words and Phrases," usually found only in the unabridged.

The Prometheus Bound of Aeschylus. Translated by MARION CLYDE WIRE. New York: Century Co., 1916. Pp. 77. \$0.65.

Selections from Coleridge: The Rime of the Ancient Mariner, Christabel, and Kubla Khan. Edited with Introduction and Notes by LINCOLN R. GIBBS. Boston: Ginn & Co., 1916. Pp. 90. \$0.24.

Scott's Ivanhoe. Edited by WILLIAM D. LEWIS. Boston: Ginn & Co., 1916. Pp. 597. \$0.60.

Very little critical dead wood. A good glossary is the principal accessory.

Essentials of Argument. By ARTHUR PARKER STONE and STEWART LEE GARRISON. New York: Henry Holt & Co., 1916. Pp. 332.

The authors have tried to include essentials only and to use suggestive rather than exhaustive illustrations.